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WOLFGANG BAUER

DIE GALERIE BEL ETAGE  
AUF DER EUROPÄISCHEN KUNSTMESSE TEFAF 2019  
IN MAASTRICHT

16. – 24. März 2019

THE BEL ETAGE GALLERY EXHIBITING  
AT THE EUROPEAN FINE ART FAIR TEFAF 2019  
IN MAASTRICHT

16 – 24 March 2019

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Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie.  
The German National Library lists this publication in the German National Bibliography.

#### IMPRESSUM/IMPRINT

Herausgeber/Publisher: bel etage Kunsthandel GmbH, Wien/Vienna  
Konzeption und Organisation/Conception and organisation: Wolfgang Bauer  
Objektbeschreibungen, Experte/Object descriptions, expert: Wolfgang Bauer  
in Zusammenarbeit mit/in cooperation with: Carina Hammer MA, Madeleine Jedlicka BA, Mag. Agnes Mayrhofer  
Übersetzung/Translation: Tim Sharp, Mag. Sabine Hübler  
Lektorat/Proofreading: Mag. Eva Martina Strobl, Mag. Sabine Hübler  
Fotos/Photos: August Lechner  
Grafische Gestaltung/Graphic design: August Lechner  
Herstellung/Print: Druckerei Berger, Horn  
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© bel etage, Wien/Vienna 2019  
ISBN-978-3-902117-34-2  
Titelseite/Front cover: 33.2.  
Rückseite/Back cover: 23

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**HERMANN VINZENZ HELLER**

Vienna (Hietzing) 1866 – 1949 Schleppehof near Klagenfurt

**1. MONUMENTAL TRIPTYCH "AT THE CROSSROADS"**

Oil on canvas, cleaned and varnished, some retouches; original frames, one lateral frame replaced

Picture size: Central panel H 241 cm, W 301 cm, Side panels: H 191 cm, W 351 cm

Provenance: estate of Hermann Vinzenz Heller

Ref.: H. Heller, Hermann Heller, Strukturen in Anatomie und Landschaft, Klagenfurt, 1970, ill. 29, 30



**HERMANN VINZENZ HELLER**

**2. DESIGN SKETCHES FOR TRIPTYCH "AT THE CROSSROADS"**

Oil crayon and mixed media on paper, restored, newly framed

Frame sizes: Central Panel: H 60.5 cm, W 70.5 cm

Frame sizes: Side Panels: H 50.5 cm, W 80.5 cm

Provenance: estate of Hermann Vinzenz Heller

Ref.: H. Heller, Hermann Heller. Strukturen in Anatomie und Landschaft, Klagenfurt, 1970, III, 29, 30



**GUSTAV GURSCHNER**

Mühldorf/Bavaria 1873 - 1971 Vienna

**3. VASE**

Designed by: Gustav Gurschner, Vienna, around 1905

Marked: GURSCHNER, 547/102

Bronze, ornamental relief, original patina, excellent original condition

H 12.6 cm, Ø 19 cm

Provenance: private property, Austria

Ref.: Gustav Gurschner, catalogue raisonné, GG-1905009



**GUSTAV GURSCHNER**

Mühldorf/Bavaria 1873 - 1971 Vienna

**4. PALM POT**

Designed by: Gustav Gurschner, Vienna, around 1905

Marked: GURSCHNER, AUSTRIA

Bronze, ornamental relief, good original condition

H 22 cm, Ø 30 cm

Provenance: private property, Austria

Ref.: Vollmer, vol. II, p. 339; exhibition catalogue Österreichische Galerie Belvedere, 1993, "Hagenbund - Die verlorene Moderne", pp. 117, 247

## FRANZ HOFSTÖTTER

Munich 1871 – 1958 Bachern

LÖTZ WITWE for E. BAKALOWITS SÖHNE



### 5. VASE

**Décor by:** Franz Hofstötter

**Executed by:** Lötze Witwe, Klostermühle for E. Bakalowits Söhne, Vienna, 1901

**Décor:** metallgelb Phänomen Gre 358

**Shape:** 1900, comp. Com 85/3860

Colourless glass cased in opalescent glass, base with dark red-brown band, salmon-red mouth, bulbous metallic-yellow side, the whole vase covered with various trailed silver-yellow bands

H 16 cm

Commissioned by Lötze. Hofstötter designed a total of 13 vases for the 1900 World Exposition in Paris. He developed this décor, which was created specifically for the Paris collection.

Ref.: comp.: J. Mergl/E. Ploil/H. Ricke, Lötze, Böhmisches Glas 1880–1940, Hatje Cantz Verlag, 2003, vol. II, p. 286



## LÖTZ WITWE



### 6. VASE

**Executed by:** Lötze Witwe, Klostermühle, around 1902

**Décor:** Argus maron (Phänomen Gre 2/351)

**Shape:** 1902, prod. no. 2/460

Transparent glass, irregular silver-blue splashes and threads, multi-colour iridescent

H 24.7 cm

Provenance: private property, USA

Ref.: H. Ricke (ed.), Lötze, Böhmisches Glas 1880–1940, Munich, 1989, vol. 1, p. 325, vol. 2, p. 128 (paper pattern)





7. VASE

Designed and executed by: LötZ Witwe, Klostermühle, around 1901  
 Décor: Asträa

Candia ground with Silberiris finish and honey-brown marvered spots

H 18 cm

Provenance: private property, Austria

Ref.: Deutsche Kunst und Dekoration, 1904/05, p. 327



8. VASE

Executed by: LötZ Witwe, Klostermühle, around 1900  
 Décor: Phänomen Gre 299, Tricolor

Marked: Loetz Austria  
 Transparent glass, Candia ground, blue, green and pink, scattered oil spots  
 Excellent condition

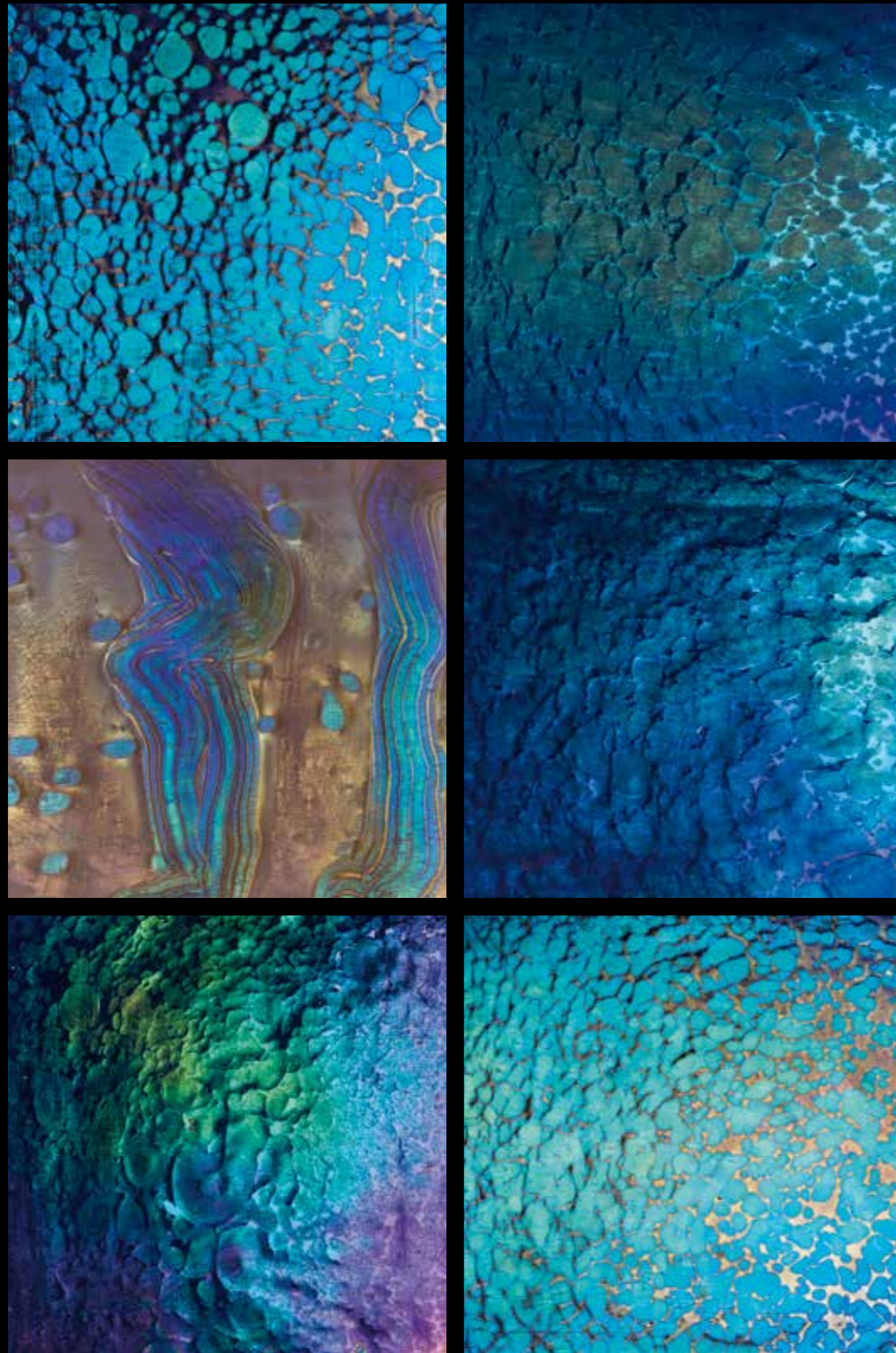
H 16.8 cm

Provenance: private property, Austria

Ref.: <https://loetz.com/decors-a-z/phaenomen-genres/phaenomen-genres/pg-299> (accessed January 11, 2019); comp.: H. Ricke (ed.), LötZ, Böhmisches Glas 1880–1940, Munich, 1989, vol. 1, p. 104, ill. 68 (décor)



## LÖTZ WITWE KLOSTERMÜHLE



### 9. SIX SQUARE SAMPLE TILES

**Executed by:** Lötzwitwe, Klostermühle, 1898-1901  
**Décor:** cobalt Papillon (1889), candia Phänomen Gre 1/72 (1901), Phänomen Gre 1/72  
Some small chips

9.9 cm x 9.9 cm

Provenance: private property, England

Ref.: comp.: small sample tile: W. Neuwirth, Loetz Austria 1900 Glas, Vienna, 1986, p. 215 ff

## FRANZ HOFSTÖTTER LÖTZ WITWE KLOSTERMÜHLE



### 10. VASE FOR THE 1900 WORLD EXPOSITION IN PARIS

**Designed by:** Franz Hofstötter  
**Executed by:** Lötzwitwe, Klostermühle, around 1899  
**Décor:** Cobalt papillon  
**Shape:** series II, prod. no. 358  
**Signed:** Loetz Austria  
**H 32.5 cm**  
Provenance: Collection Elton John

Ref.: Ricke/Ploil, Lötzwitwe, vol. II, p. 90 (shape), p. 420; comp. vase with same shape but different décor: vol. I, p.123, no. 91



**JUTTA SIKA**  
Linz 1877 – 1964 Vienna  
**JOHANN MEYR'S NEFFE for E. BAKALOWITS SÖHNE**



**11. DECANTER WITH THREE LIQUEUR GLASSES**

**Designed by:** Jutta Sika, around 1900  
**Executed by:** Meyr's Neffe for E. Bakalowits Söhne  
Clear glass, crystal "Fiametta" décor,  
stopper and handle in honey-coloured glass

**Decanter (with stopper):** H 28 cm, Ø 9 cm, **Glasses:** H 15.5 cm, Ø 5 cm

**Provenance:** private property, Austria

Ref.: Die Kunst, vol. 6, p. 134, Glasservice Frl. Jutta Sika E. Bakalowits Söhne Wien



**KOLOMAN MOSER**  
**THERESE TRETHAN**  
1868 – Vienna – 1918/1879 – Vienna – 1957  
**WIENER WERKSTÄTTE**



**12. FIGURINE "WOMAN"**

**Designed by:** Koloman Moser, around 1905  
**Executed by:** Wiener Werkstätte, Therese Trethan (paint)  
**Marked on base:** rubber stamp WIENER WERK STÄTTE, MK, rosemark, WW,  
TT in circle (painter's mark for Therese Trethahn)  
Wood, polychrome varnish, signs of usage, some paint missing on the hat,  
good original condition  
**H 20 cm**

**Provenance:** private property, England

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 99-13-3; comp. Rudolf Leopold (ed.), Gerd Pichler, Koloman Moser. 1868-1918, exhibition catalogue, Leopold Museum, Vienna/Munich, 2007, p. 232 f



KOLOMAN MOSER  
MEYR'S NEFFE for E. BAKALOWITS SÖHNE



13. SHERRY JUG

**Designed by:** Koloman Moser, 1899  
**Executed by:** Meyr's Neffe, Adolfov near Vimperk  
Colourless glass, moulded, light blue overlay, cut circles pattern,  
silver-plated brass mount, excellent original condition  
**H 24.5 cm**  
Provenance: private property, Germany

Ref.: Die Kunst, 1901, vol. 4, p. 230 f



KOLOMAN MOSER attr.  
MEYR'S NEFFE for E. BAKALOWITS SÖHNE



14. VASE WITH METAL MOUNT

**Designed by:** Koloman Moser attr., Vienna, 1903  
**Executed by:** Meyr's Neffe for E. Bakalowits Söhne  
Metal mount silver plated, clear glass, optically blown  
**H 21 cm**  
Provenance: private collection, Austria

Provenance: private collection, Austria



**PORTOIS & FIX  
ROBERT FIX**

**15. STATELY DINING ROOM TABLE AND 6 CHAIRS "MODELL LONDON"**

**Designed by:** Robert Fix, Vienna, around 1901  
**Executed by:** Portois & Fix, Vienna, 1901 to 1910

Macassar ebony and solid mahogany wood and veneer, beech wood, surface partially dyed to rosewood and professionally repolished, copper fittings polished and stove enamelled, upholstery and leather renewed, excellent restored condition

**Table:** H 77 cm, Ø 134 cm, extendable to up to 500 cm with 6 extensions, 58 cm each, **Chairs:** H 90 cm, SH 45 cm, W 46 cm, D 55 cm

**Provenance:** private property, Austria

Ref.: M. Wenzl-Bachmayer, Vienna, 2008, Die Firma Portois & Fix, Pariser Esprit und Wiener Moderne, p. 71; Kunst und Kunsthandwerk 1901, p. 10; 1902, pp. 185, 369 (London), pp. 412-414 (Turin); Vittorio Pica, L'Arte Decorativa all'Esposizione di Torino del 1902, Bergamo, 1903, p. 177; Das Interieur, 1901, p. 169



**WILHELM SCHMIDT**  
 1880 – Bohemia – after 1928  
**SCHOOL OF PROF. JOSEF HOFFMANN**

**16. LARGE SIDEBOARD**

Designed by: Wilhelm Schmidt, 1903

Mahogany wood and veneer, dyed to rosewood, some repairs, surface professionally repolished, solid alpaca fittings, nickel plated brass hinges, faceted and cut glass, rusty red marble top restored, very good condition

First-class Viennese cabinet-making

H 171.5 cm, marble top: H 86.5 cm, W 198 cm, D 64.5 cm/D 43.5 cm

Provenance: private property, Vienna

Shown at: Künstlervereinigung "Wiener Kunst im Hause" (artists' association "Viennese Art in the Home") in 1903

Ref.: Das Interieur IV, 1903, ill. p. 229 ff





**KOLOMAN MOSER  
MEYR'S NEFFE for E. BAKALOWITS SÖHNE**

**17. THREE PENDANT LIGHTS**

**Designed by:** Koloman Moser, around 1901  
**Glass shades executed by:** Meyr's Neffe, Adolfov near Vimperk  
 Brass with beautiful original patina, 3 opal green optically blown glass lamp shades, stylised peacock feather motif, solid transparent green glass beads, wiring renewed, ceiling roses replaced, beautiful original condition  
**H approx. 120 cm, easily adjustable to the height of the room**  
 Provenance: private property, Germany



**LEOPOLD BAUER  
LÖTZ WITWE / E. BAKALOWITS SÖHNE**

**18. FOUR-BRANCH PENDANT LIGHT**

**Designed by:** Leopold Bauer, Vienna, around 1903  
**Executed by:** E. Bakalowits Söhne, Vienna, around 1903; original lamp shades by Lötz Witwe, Klostermühle  
**Décor:** Kristall Texas (flash glass)  
 Brass, polished and stove enamelled, 4 glass lamp shades with blue dots, 12 solid transparent glass bulbs, wiring renewed, easily adjustable to the height of the room, excellent condition  
**H 150 cm, Ø 50 cm, Ø 38 cm (ceiling base plate)**  
 Provenance: private property, Austria



## OTTO WAGNER

1841 – Vienna – 1918

### 19. FIVE CEILING LIGHTS FOR THE VIENNA METROPOLITAN RAILWAYS

**Designed by:** Otto Wagner, Vienna, around 1900

Acid etched colourless glass shades, some with lustre, brass polished and stove enamelled, very good original condition  
H 18 cm, Ø 30.5 cm

Provenance: private property, Austria



## J. & J. KOHN

### 20. SHOWCASE

**Designed:** Vienna, around 1902

**Executed by:** J. & J. Kohn, model no. 600/5, subsequently model no. 3106

**Marked:** paper label

Bent beech and plywood, stained and polished, brass cuffs and studs, faceted and cut glass and mirrors, surface slightly repolished, very good original condition  
H 187 cm, W 116 cm, D 42 cm

Ref.: Italian sales cat. J. & J. Kohn, 1906; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 110 f





## KOLOMAN MOSER / J. & J. KOHN

### 21. SEATING SET

Consisting of: 1 settee, 2 armchairs, 1 table

Designed by: Koloman Moser, Vienna, 1901

Executed by: J. & J. Kohn, model nos. 413 F, 413 T, Vienna, from 1901 onwards

Marked: Settee: brand mark "J. & J. Kohn Vsetin Austria";

Armchairs: brand mark "J. & J. Kohn Vsetin Austria" and paper label "Jacob & Josef Kohn"



Bent beech and plywood, dyed to rosewood, surface professionally repolished, brass cuffs and fittings, upholstery and leather renewed, very good condition

Settee: H 98 cm, SH 40 cm, W 120 cm, D 49 cm; Armchairs: H 98 cm, SH 40 cm, W 53 cm, D 49 cm; Table with glass top: H 70 cm, Ø 55 cm

Provenance: private property, Netherlands

Ref.: Italian sales catalogue of J. & J. Kohn, 1906; sales catalogue of J. & J. Kohn, 1916, p. 49; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 54 f







**JOSEF HOFFMANN attr.**

**22. SHOWCASE**

Designed by: Josef Hoffmann attr., Vienna around 1903

Solid oak and veneer, dyed black and limed, white metal fittings, 5 drawers, surface cleaned, retouches, slightly repolished, very good original condition

H 175 cm, W 160 cm, D 40 cm

Provenance: estate of Leopold Blauensteiner





## JOSEF HOFFMANN or LEOPOLD BAUER attr.

### 23. ADJUSTABLE CHANDELIER

**Designed by:** Josef Hoffmann or Leopold Bauer attr., 1902/3

**Executed:** Vienna, around 1902/3

Brass, beautiful original patina, brass shade and weight with dent, solid transparent glass beads, wiring renewed, valance renewed, easily adjustable to the height of the room, excellent Viennese craftsmanship, very good original condition

H appr. 190 up to 310 cm, Ø 50 cm

Although the adjustable pendant light is from the private property of the family of Königlicher Amtsrat (senior official in the royal administration) Friedrich Meyer of Göttingen, it is a secessionist work of art from Vienna. The object clearly bears the characteristic hallmarks of Hoffmann's and Leopold Bauer's early creative period around 1902/03, before Wiener Werkstätte was established.

Provenance: private property of the family of Königlicher Amtsrat (senior official in the royal administration) Friedrich Meyer of Göttingen

Ref.: comp.: Das Interieur, 1903, p. 191



**JOSEF HOFFMANN  
WIENER WERKSTÄTTE**

24. CANDLESTICK

Designed by: Josef Hoffmann, 1903

Executed by: Wiener Werkstätte, 1909/10, model no. M 60

Marked: rose mark, WW, JH in circle (maker's mark for Josef Holi)

Alpaca silver plated, chased and hammered, very beautiful original condition

H 18.5 cm, Ø 16 cm

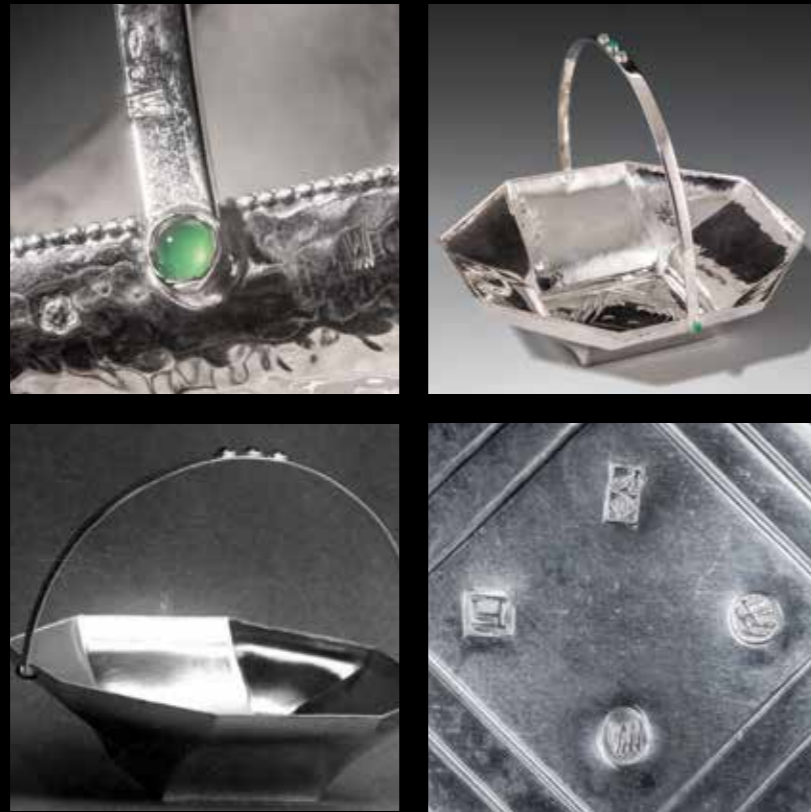
According to Dr. Elisabeth Schmuttermeyer two such candlesticks were made in 1903, and four pieces each in 1909 and 1910. Based on the hallmarks, this candlestick was executed around 1909 or 1910.

Sincere thanks to Dr. Elisabeth Schmuttermeyer for this information.

Provenance: private collection, Germany

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF-97-2-2; Deutsche Kunst und Dekoration, XV, 1905, p. 14





© photo: MAK

## JOSEF HOFFMANN WIENER WERKSTÄTTE

### 25. CANDY/BREAD DISH

**Designed by:** Josef Hoffmann, 1903

**Executed by:** Wiener Werkstätte, Vienna, 1903, model no. S 57

**Marked:** JH, WW in oval, WW, rose mark, master's mark KK (Konrad Koch), Austrian hallmark - head of Diana (A for Vienna, 3 for 800/1000), on the handle: Austrian hallmark - greyhound (A for Vienna, 3 for 800/1000), A (Austrian hallmark), WW

Silver, chased and hammered, hand polished, bead and reel decoration, 5 peridot cabochons, excellent original condition

H 14.5 cm, 17 cm x 17 cm

Only four such dishes were executed, one in 1903, one in 1904 and two in 1905. According to Musterbuch GSM no. 4 (model book no. 4, gold-silver-metal), they were bought by Adele Bloch, Sonja Knips, Paul Wittgenstein and E. Duse.

Sincere thanks to Dr. Elisabeth Schmuttermeier for this information.

Provenance: private property, Germany

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 93-2-2, design drawing inv. no. KI 12033-40; MAK Vienna, Wiener Werkstätte Musterbuch GSM no. 4 (model book no. 4, gold-silver-metal), inv. no. WWMB 4





## KOLOMAN MOSER / WIENER WERKSTÄTTE

### 26. PEN WIPE

**Designed by:** Koloman Moser, Vienna, 1903  
**Executed by:** Wiener Werkstätte, around 1903, model no. M 0100  
 Copper, silver-plated, very nice original condition  
 Ø 13.5 cm  
 Provenance: private property, Austria



Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 97-4-1; Wiener Werkstätte archives at the Museum of Applied Arts, Vienna, design drawing, inv. no. KI 12589-3; W. Neuwirth, Wiener Werkstätte, 1984, p. 32 f



## KOLOMAN MOSER / WIENER WERKSTÄTTE

### 27. VASE

**Designed by:** Koloman Moser, Vienna, before 1905  
**Executed by:** Wiener Werkstätte, model no. S 0370  
**Marked:** KM, WW, rose mark, JH (silver smith Josef Holi), Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)  
 Silver, pierced sheet metal, latticework, glass liner replaced, very good condition  
 H 20.5 cm  
 Provenance: private property, Germany

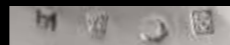


Ref.: Archives of Wiener Werkstätte, Museum of Applied Arts, Vienna, design drawing inv. no. KI 12591-6, model no. S 0370



28. SILVER TRUMPET-SHAPED VASE

**Designed by:** Josef Hoffmann, Vienna, 1906  
**Executed by:** Wiener Werkstätte, model no. S 776  
**Marked on the base:** JH, WW, rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)  
Silver, pierced sheet metal, latticework, very good condition  
**H 15 cm, Ø 9.5 cm**  
Shown at: Zilver Museum Sterckshof Antwerpen, 2010, "Wiener Werkstätte Silver and Belgian Silver Design"  
Provenance: private property, Austria



Ref.: Archives of Wiener Werkstätte, Museum of Applied Arts, Vienna, design drawing inv. no. K 11980/13, model no. S 716; K. Goubert, Zilvermuseum Sterckshof (ed.), Wiener Werkstätte Silver and Belgian Silver Design, 2010, p. 66



29. A PAIR OF SILVER BASKETS

**Designed by:** Josef Hoffmann, 1906  
**Executed by:** Wiener Werkstätte, serial no. in metal: M 972  
**Marked:** JH, WW, Austrian hallmark - small head of Diana (A for Vienna, 2 for 900/1000), rose mark  
Silver, pierced square latticework, one glass liner replaced, excellent condition  
**H 25 cm**  
Provenance: private property, Vienna



Ref.: Wiener Werkstätte, vol. 11; special issue of "Deutsche Kunst und Dekoration", 1910, p. 407; J. Hoffmann, exhibition catalogue MAK 1987, pp. 140, 321; Wiener Werkstätte archives, Museum of Applied Arts, Vienna, inv. no. Go 2056/1982, model book WWMB 8, p. 698







**JOSEF HOFFMANN  
J. & J. KOHN**

**32. CRADLE**

Designed by: Josef Hoffmann, Vienna, 1907/ 08  
Executed by: J. & J. Kohn, around 1908

Bent beech and plywood, dyed to rosewood, surface professionally repolished, iron fittings, very good condition

H 101 cm, W 110 cm, D 52 cm

In the Berlin Bröhan Museum there is an identical cradle, which, however, lacks the fixture for the cradle's curtain.

Provenance: art trade, Belgium

Ref.: G. Renzi, *Il mobile moderno*, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, pp. 210 f; E. B. Otthillinger (ed.), *Fidgety Phillip! A Design History of Children's Furniture*, Vienna, 2006, p. 133







33.1. SEVEN-BALL ARMCHAIR  
33.2. SEVEN-BALL SETTEE

**Designed by:** Josef Hoffmann, Vienna, 1907/08  
**Executed by:** J. & J. Kohn, from 1908 onwards, model no. 371  
Bent beech and plywood, dyed to rosewood, surface professionally repolished, small parts of plywood replaced, two upper balls of the chair replaced, good condition  
**Armchair** H 111 cm, SH 47 cm, W 57.5 cm, D 63 cm  
**Settee** H 112 cm, SH 47 cm, W 128 cm, D 58 cm  
Provenance: private property, Italy

Ref.: Deutsche Kunst und Dekoration, vol. XXIII, 1908/1909, p. 37; J. & J. Kohn sales catalogue, 1909; Moderne Bauformen VII, 1908, p. 368; G. Renzi, Il mobile moderno, Gebrüder Thonet Vienna, Jacob & Josef Kohn, Milan, 2008, p. 206 f; Fremdkörper (ed.), Moderne Möbel, 150 Jahre Design, 2009, p. 658; M. Kristan, Kunstschau Wien 1908, Weitra 2016, p. 160





34. A PAIR OF VASES

**Designed by:** Josef Hoffmann, 1908  
**Executed by:** Wiener Werkstätte, model no. S 1400  
**Marked:** WW, JH, rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)  
Silver, ivy-leaf pattern, polished, glass liners, very good condition  
H 25.5 cm, W 4 cm, D 4 cm



Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, photo plate no. 483-V



35. VASE

**Designed by:** Josef Hoffmann, Vienna 1909  
**Executed by:** Wiener Werkstätte, 1909  
**Marked:** JH, WW, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000), rose mark, AW in circle (maker's mark for Adolf Wertnik)  
Silver, gilt, silver ivy-leaf pattern, original glass liner, very good original condition  
H 9 cm, L 14 cm, D 9 cm



Provenance: private property, USA



36. TWO ASHTRAYS

**Designed by:** Josef Hoffmann, 1906  
**Executed by:** Wiener Werkstätte, model no. M 0558  
Alpaca chased and hammered, excellent original condition  
**H 2.5 cm, 9.5 cm x 9.5 cm**

Provenance: estate of Ferdinand Hodler, Geneva  
See also objects catalogue nos. 37, 52, 53

Ref.: Wiener Werkstätte photographic archives at the Museum of Applied Arts, Vienna, photo inv. no. WWF 97-22-8, model no. M 0558



37. WRITING ACCOUTREMENT

**Designed by:** Josef Hoffmann, 1906  
**Executed by:** Wiener Werkstätte, around 1909  
**Marked:** JH, WIENER WERK STÄTTE (3 lines), rose mark  
Alpaca chased and hammered, silver-plated, glass liner missing, beautiful original patina, very good condition  
**H 10.5 cm, L 32 cm, W 19 cm**  
Provenance: estate of Ferdinand Hodler, Geneva  
See also objects catalogue nos. 36, 52, 53

Ref.: Deutsche Kunst und Dekoration, 1909, vol. 24, ill. p. 231; Wiener Werkstätte drawings archives at the Museum of Applied Arts, Vienna, inv. no. KI 12067-10-1, model no. M 1211; inv. no. KI 12067-13-1; Wiener Werkstätte photographic archives, inv. no. WWF 97-44-3, model no. M 1211



**JOSEF HOFFMANN  
BERTOLD LÖFFLER  
WIENER WERKSTÄTTE**

Nieder-Rosenthal near Reichenberg/Bohemia 1874 – 1960 Vienna

- 38.1. PILLBOX
- 38.2. HAT PIN
- 38.3. PILLBOX

**Designed by:** Josef Hoffmann/Bertold Löffler, before 1909  
**Executed by:** Wiener Werkstätte, model no. S 1433, S 1579S, comp. S 1435  
**Marked:** Hat pin: WIENER WERKSTÄTTE (3 lines), WW, rose mark, monogram Bertold Löffler, a (official hallmark for Vienna); Pill boxes: JH, WIENER WERKSTÄTTE (3 lines), rose mark  
 Brass, gilt brass, silver, bead and reel decoration, very good original condition  
**Hat pin:** Ø 5.7 cm  
**Pillboxes:** H 2 cm, Ø 5.8 cm

Provenance: private property, Austria and USA

Ref.: Wiener Werkstätte drawings archives, Museum of Applied Arts, Vienna, inv. no. KI 12534-3, model nos. S 1579, S 1433, S 1435; a contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 94-108-3



**BERTOLD LÖFFLER  
WIENER WERKSTÄTTE**

39.1. SILVER PENDANT

**Designed by:** Bertold Löffler, Vienna, around 1908  
**Executed by:** Wiener Werkstätte, model no. S1437 (bonbonniere)  
**Marked:** WW, rose mark, Austrian hallmark, head of Diana (A for Vienna, 2 for 900/1000)

Silver, very good original condition  
 Ø 6.3 cm

Provenance: private property, Austria  
 Shown at: Gustav-Klimt-Zentrum am Attersee, 2016, Emilie Flöge. Reform der Mode, Inspiration der Kunst

Ref.: Wiener Werkstätte photographic archives, Museum of Applied Arts, Vienna, photo inv. no. WWF 94-108-5, model no S 1437; S. Tretter/P. Weinhäupl (ed.), Gustav Klimt Zentrum am Attersee, Exhib. Cat., Gustav Klimt. Emilie Flöge. Reform der Mode, Inspiration der Kunst, Vienna 2016



**BERTOLD LÖFFLER  
WIENER WERKSTÄTTE**

39.2. SMALL PILLBOX/BONBONNIERE

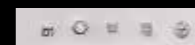
**Designed by:** Josef Hoffmann, lid: Bertold Löffler, Vienna, 1909  
**Executed by:** Wiener Werkstätte, model no. S 1437, 1910 until 1917  
**Marked:** WW, rose mark, Austrian hallmark, small head of Diana (A for Vienna, 2 for 900/1000), monogram BLÖ (for Bertold Löffler), JH in circle (maker's mark for Josef Holi)

Silver, chased, inside gilt, polished

Ø 6.3 cm

Provenance: private collection, Vienna

Ref.: Wiener Werkstätte photographic archives, Museum of Applied Arts, Vienna, photo inv. no. WWF 94-108-5, model no. S 1437





**BERTOLD LÖFFLER  
WIENER WERKSTÄTTE**

**40. MEDALLION**

Designed by: Bertold Löffler, Vienna, 1910  
Executed by: Wiener Werkstätte, model no. S 1427  
Marked: monogram BLÖ (for Bertold Löffler), WIENER WERK STÄTTE (3 lines), rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000), JH in circle (maker's mark for Josef Holl)

Silver, original mirror, very good original condition  
Ø 3.9 cm

Provenance: private property, Austria

Ref.: Wiener Werkstätte archives, Museum of Applied Arts (MAK), Vienna, model no. 1427, inv. no. KI 12534-4, comp. model no. S 1625, WWF 94-109-3



**BERTOLD LÖFFLER  
WIENER WERKSTÄTTE**

**41. HAT PIN**

Design and décor by: Bertold Löffler, 1910  
Executed by: Wiener Werkstätte, model no. S 1473  
Marked: WIENER WERKSTÄTTE (3 lines), rose mark, monogram BLÖ (for Bertold Löffler), Austrian hallmark - head of Diana (A for Vienna, 2 for 900)

Silver, very good original condition

**L 28.5 cm, Ø 3.2 cm**

Provenance: private property, Austria

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WI 784; Wiener Werkstätte drawings archives, MAK Vienna, inv. no. KI 12534-4



**EDUARD JOSEF WIMMER-WISGRILL attr.  
WIENER WERKSTÄTTE**

**42. SILVER BROOCH**

Designed by: Eduard Wimmer-Wisgrill attr., before 1910, comp. model no. S 1988  
Executed by: Wiener Werkstätte, 1910,  
Marked: WW, Austrian hallmark a for Vienna

Silver, relief of a bell flower with stylised leaves

**H 2.5 cm, W 6.2 cm**

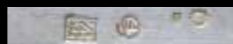
Sincere thanks to Dr. Elisabeth Schmuttermeyer for this information.

Provenance: private property, Austria

Ref.: comp.: Wiener Werkstätte archives, Museum of Applied Arts (MAK) Vienna, design drawing inv. KI 13257-9, model no. S 1988



© photo: MAK



## JOSEF HOFFMANN WIENER WERKSTÄTTE

### 43. BROOCH

**Designed by:** Josef Hoffmann, around 1909

**Executed by:** Wiener Werkstätte, model no. G 1039/ G956

**Marked:** WW, rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000), A, ST (maker's mark for Stanislaus Teyc)

Silver, chased and hammered, mother-of-pearl, remains of gold plating, good original condition

H 1.8 cm, W 4 cm

Provenance: private collection, Austria

*Ref.: Wiener Werkstätte archives, Museum of Applied Arts (MAK), Vienna, design drawing inv. no. KI 12149-7, model no. G 1039; a contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 92-65-1, G 956*



## KOLOMAN MOSER attr. WIENER WERKSTÄTTE

### 44. PENDANT RAVEN

**Designed by:** Koloman Moser, Vienna, around 1904

**Executed by:** Wiener Werkstätte

**Marked:** WW, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)

Silver, blue enamel, onyx, excellent original condition

L 5 cm, W 2.9 cm

Provenance: private property, Austria

*Ref.: comp.: Deutsche Kunst und Dekoration, XV, 1905, p. 42; Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. BJ 1700 and KI 12573-4*



**JOSEF HOFFMANN  
WIENER WERKSTÄTTE**

**45. HAND MIRROR**

**Designed by:** Josef Hoffmann, Vienna, around 1908

**Executed by:** Wiener Werkstätte

**Marked:** WW, Austrian hallmark, head of Diana (A for Vienna, 2 for 900/1000)

Silver, bead and reel decoration, cut and faceted mirrors on both sides

H 25.4 cm, B 11.3 cm

Provenance: private property, Austria



**SCHOOL OF PROF. JOSEF HOFFMANN / KARL WITZMANN  
E. BAKALOWITS SÖHNE attr.**

**46. EXCELLENT SIXTEEN-BULB GLASS CHANDELIER**

**Designed by:** Karl Witzmann, School of Prof. Josef Hoffmann

**Executed by:** E. Bakalowits Söhne attr., Vienna, around 1910

Nickel-plated brass, bead and reel decoration, cut crystal and lead glass prisms and beads (some of them replaced) on three levels, upper section with glass bead fringe, recently rewired, excellent original condition

H 140 cm, Ø 86 / 40 cm

Provenance: residence of Donath family, Vienna



**HANS BOLEK**  
1890 – Vienna – 1978  
**LÖTZ WITWE**



47. BOWL

**Designed by:** Hans Bolek, around 1915  
**Executed by:** Lötzt Witwe, Klostermühle  
**Shape:** 1915, prod. no. 662

Light green glass, white inner casing, purple leaf and stripe decoration, crackle glass (ice glass)

H 10 cm, W 18 cm, D 13 cm

Provenance: private property, Germany

Ref.: W. Neuwirth, *Art Nouveau in Blossom*, vol. 1, Vienna, 1991, pp. 77, 279; J. Mergl/E. Ploil/H. Ricke, *Lötz, Böhmisches Glas 1880–1940*, Hatje Cantz Verlag 2003, vol. II, p. 230 (paper pattern)



**EDUARD PROCHASKA attr.**  
1851 – 1922 Klášterský Mlýn (Klostermühle)  
**LÖTZ WITWE**



48. VASE

**Designed by:** Eduard Prochaska attr., 1911  
**Executed by:** Lötzt Witwe, Klostermühle (pattern not preserved)  
**Décor:** 1911, Ausführung 143

Colourless glass, covered with a regular network of blue vertical and horizontal trailing

H 15.5 cm

Provenance: private property, Germany

Ref.: J. Mergl/E. Ploil/H. Ricke, *Loetz, Bohemian Glass 1880–1940*, Hatje Cantz and Neue Galerie, New York, 2003, p. 323 (décor); *Böhmisches Glas 1880 – 1940*, vol. 1, *Werkmonographie*, ill. 299 - Passauer Glasmuseum, IV.192; W. Neuwirth, *Loetz Austria 1905 - 1918*, ill. 301, p. 321, prod. no. 8078





49. VASE

**Designed and executed by:** Glasfachschule Haida, Johann Oertel & Co., 1915, serial no. 2654

Transparent crystal glass, white and blue casing, decorative cut seam, very small chips on rim, one small and one bigger chip near base

H 20.6 cm

Shown at: an identical model was shown at the Austrian Museum of Art and Industry in 1915

Ref.: W. Neuwirth, Glas 1905 – 1925, vol. 1, no. 254, p. 274 – 275



50. LIDDED VASE

**Designed by:** Josef Hoffmann, 1912/13

**Executed by:** Lötze Witwe, Klostermühle

**Décor:** no. 142

**Shape:** 1913, prod. no. 26

**Signed:** PROF. HOFFMANN

Black ground, vertical ribs decorated with regularly placed white dots, lid replaced, very good condition

H 19.5 cm, Ø 10 cm

Only 12 vases were produced.

Provenance: private property, Austria

Shown at: an identical model was shown at the Deutsche Werkbundaustellung in 1914

Ref.: <https://loetz.com/decoirs-a-z/ausfuehrung/ausf-142> (accessed 15 January 2019); H. Ricke (ed.), Lötze, Böhmisches Glas 1880–1940, Munich, 1989, vol. 1, p. 273

PROF. HOFFMANN



**GUSTAV KLIMT / JOSEF HOFFMANN**  
 1862 – Vienna – 1918 / Brtnice 1870 – 1956 Vienna  
**WIENER WERKSTÄTTE**

51. LUCIAN'S HETAIKAI DIALOGOI

Fifteen illustrations: Gustav Klimt

Chamois leather binding: Josef Hoffmann

Executed by: Wiener Werkstätte, 1907, specimen of the premium deluxe edition B, no. 82/100

Marked: in gold on the reverse JH, WIENER WERK STÄTTE (3 lines), handwritten dedication by Franz Blei (translator of the Hetairikoi Dialogoi) on the endpaper: Meinem lieben Emil Preetorius in Freundschaft und Verehrung, datiert 24.12.1907 (to my dear Emil Preetorius in friendship and admiration, dated 24 Dec. 1907).

A copy of the premium deluxe edition B, No. 82/100, original chamois leather binding, translated into German by Franz Blei, with fifteen illustrations by the artist, minimal signs of use on cover otherwise excellent condition, mint interior

37 x 29.5 cm

Provenance: private property Emil Preetorius, Germany

Ref.: Stella Rollig and Tobias G. Natter (ed.), Klimt und die Antike. Erotische Begegnungen. Munich/London/New York 2017, p. 8-25; Renée Price (ed.), Gustav Klimt. The Ronald S. Lauder and Serge Sabarsky Collections. Neue Galerie New York, Munich/London/New York 2007, p. 130-143; comp.: beletage TEFAF New York 2018, cat. no. 41; this copy is in an even more perfect condition

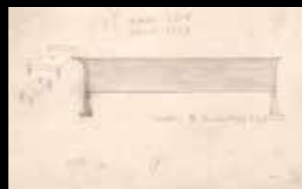


52. CENTREPIECE

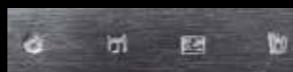
**Designed by:** Josef Hoffmann, 1911  
**Executed by:** Wiener Werkstätte, model no. S 2477  
**Marked:** JH, WW, rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)  
Silver, chased, bead and reel decoration, very good original condition  
H 6.5 cm, W 23 cm, D 15.5 cm

According to the Wiener Werkstätte Musterbücher (model books) of 30 December 1911, two such centrepieces were executed. Sincere thanks Dr. Elisabeth Schmuttermeyer for this information. Provenance: estate of Ferdinand Hodler, Geneva. See also objects catalogue nos. 36, 37, 53

Ref.: Wiener Werkstätte drawings archives, Museum of Applied Arts, Vienna, inv. no. Kl 12006-31, model no. S 2477



© photo: MAK



53. VASE

**Designed by:** Josef Hoffmann, 1911  
**Executed by:** Wiener Werkstätte  
**Marked:** JH, WW, rose mark, Austrian hallmark - head of Diana (A for Vienna, 2 for 900/1000)  
Silver, chased, hand polished, bead and reel decoration, very good original condition

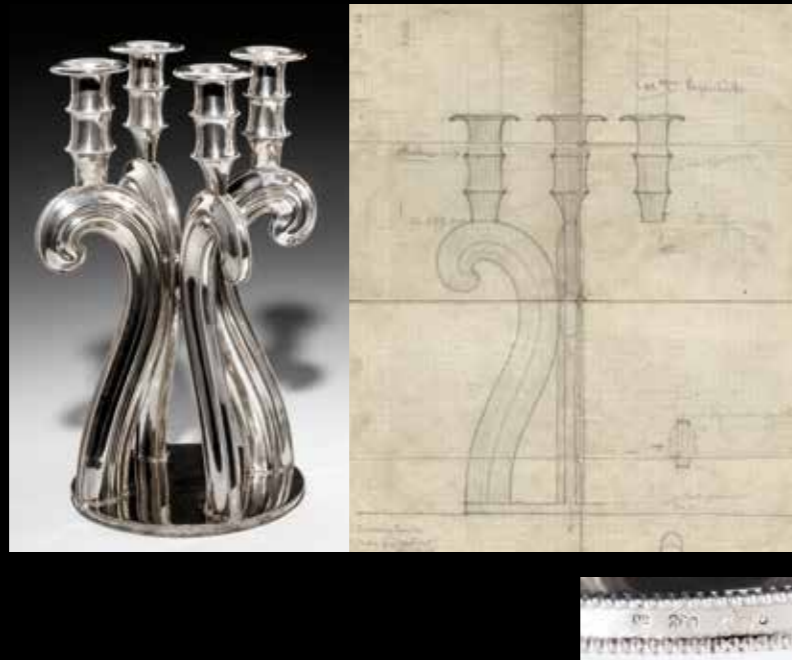
H 29.5 cm

Provenance: estate of Ferdinand Hodler, Geneva  
See also objects catalogue nos. 36, 37, 52

Ref.: H.-P. Wipplinger (ed.), Ferdinand Hodler, exhibition catalogue, Leopold Museum, Vienna 2017, p. 92 f



photo: © ETH-Bibliothek Zürich, Bildarchiv  
photographer: Metzger, Jack



© photo: MAK

## OSKAR DIETRICH

1853 – Vienna – 1940

### 54. A PAIR OF VIENNESE SILVER GIRANDOLES

**Designed and executed by:** Oskar Dietrich

**Marked:** OD (Oskar Dietrich), 800, Austrian hallmark - head of Diana (A for Vienna, 3 for 800/1000), a (official hallmark for Vienna)

Silver, chased and hammered, fine bead and reel decoration, highest-quality silversmith craftsmanship, excellent original condition

H 26.5 cm

Unique object. According to the inscription on the design drawing only this pair was ever made.

Provenance: private collection, Vienna

Ref: Works on Paper Collection, Museum of Applied Arts (MAK), Vienna, design drawing inv. no. KI 14710-1





## DAGOBERT PECHE

St. Michael im Lungau 1887 – 1923 Vienna

### WIENER WERKSTÄTTE

#### 55. SILVER COFFEE SERVICE

consisting of: coffee pot, milk jug, sugar bowl, oval tray

**Designed by:** Dagobert Peche, Vienna, 1920

**Executed by:** Wiener Werkstätte, model nos.: S 5073, S 5074, S 5075

**Marked:** WIENER WERK STÄTTE (3 lines), monogrammed P with star for Dagobert Peche, MADE IN AUSTRIA, 900, the symbols of Mercury (Austrian export mark)

Silver, chased and hammered, bead and reel decoration, ivory handles, finial replaced in ivorine, very good original condition

Coffeepot: H 32.5 cm, Milk jug: H 10.7 cm, Sugar bowl: H 13 cm, Tray: 47 cm x 51 cm

Provenance: private collection, England

Ref.: M. Eisler, Dagobert Peche, Vienna, 1925, p. 27; Deutsche Kunst und Dekoration, vol. 52, 1923, p. 99; Moderne Bauformen XXIV, 1925, p. 281; Archives of Wiener Werkstätte, Museum of Applied Arts, Vienna, design drawing inv. no. K1 12704-5 and K1 12668-7-2, model nos. S 5073-5075; a contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 96-224-1





© photo. MAK

## DAGOBERT PECHE WIENER WERKSTÄTTE

### 56. SILVER CENTREPIECE

**Designed by:** Dagobert Peche, Vienna, around 1920

**Executed by:** Wiener Werkstätte, model no. S 4809 – S sh 48 (AZ) 2880

**Marked:** WIENER WERK STÄTTE (3 lines), monogrammed P with star for Dagobert Peche, 900, MADE IN AUSTRIA, WW, the symbols of Mercury (Austrian export mark), triangle (most probably American import mark); on base: 900, WW

Silver, chased and hammered, bead and reel decoration, hand polished, connection between base and bowl soldered, very good original condition

H 14.6 cm, Ø 24 cm

Provenance: private collection, USA

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte photographic archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 96-233-6; WW archives, Austrian Museum of Applied Arts, Vienna, design drawing inv. no. Kl 12005-14



**GUDRUN BAUDISCH**  
Pöls 1906 – 1982 Hallein  
**WIENER WERKSTÄTTE**



**57. HEAD**

**Designed by:** Gudrun Baudisch  
**Executed by:** Wiener Werkstätte, 1927, model no. K 345  
**Marked:** WW, MADE IN AUSTRIA, Nr. 345

Ceramic, red clay, white and colour glaze, very good original condition  
H 24.7cm

Provenance: private property, USA

Ref.: A contemporary photograph is preserved in the Wiener Werkstätte archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. no. WWF 110-42-6



**SUSI SINGER**  
Vienna 1895 – 1955 California, USA



**58. WOMAN WITH A BIRD**

**Designed by:** Susi Singer, around 1927  
**Executed by:** Susi Singer, ceramics workshop Grünbach am Schneeberg, around 1927  
**Marked:** SUSI SINGER AUSTRIA, SS GRÜNBAACH/SCHNEEBERG

Original ceramics, terracotta, multicolour glaze, firing crack on base top, very good original condition  
H 46 cm

Susi Singer made this figurine in her own studio, the ceramics workshop she established around 1925 in Grünbach am Schneeberg  
Provenance: private property, USA

**ERNA KOPRIVA**  
1894 – Vienna – 1984  
**WIENER WERKSTÄTTE**



**59. TABLE LAMP**

**Designed by:** Erna Kopriva, around 1925  
**Executed by:** Wiener Werkstätte, model no. 586  
**Marked:** 586, MADE IN AUSTRIA, WW, EK for Erna Kopriva  
Terracotta, glazed in different colours, very minor flea bite chips, brass fixture, custom-made hand-painted shade, very good original condition  
**H 53 cm**  
Provenance: private property, USA

Ref.: Waltraud Neuwirth, Wiener Keramik, Brunswick 1947, p. 444, comp.: Wiener Werkstätte archives at the Museum of Applied Arts (MAK) Vienna, design sketch for fabric: Dessin "Ems" 14519/Entw. Kopriva

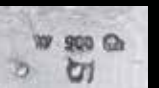
**JOSEF HOFFMANN**  
**WIENER WERKSTÄTTE**



**60. FOUR PIECES OF CUTLERY FOR CHILDREN**

**Designed by:** Josef Hoffmann, variant of the "Rundes Modell" model designed in 1906  
**Executed by:** Wiener Werkstätte, around 1923, model nos.: S be 8/1, S be 8/2, S be 8/3  
**Marked:** WW, JH, Austrian hallmark - head of hoopoe (A for Vienna, 2 for 900/1000), 900  
Silver, polished, excellent original condition  
**Knife: 15.6 cm**  
Provenance: private property, USA

Ref.: WW sales catalogue, 1928, p. 48, model nos.: S be 8/1, S be 8/2, S be 8/3; comp. W. Neuwirth, Josef Hoffmann, Bestecke für die Wiener Werkstätte, p. 211; Wiener Werkstätte archives, Austrian Museum of Applied Arts, Vienna, design drawing inv. no. KI 12087-87, model no. S 2970-2972, WWF 116-18-2, KI 12087-12







HAGENAUER WIEN



## FRANZ HAGENAUER

1906 – Vienna – 1986

### WERKSTÄTTE HAGENAUER

#### 61. FOUR LIFE-SIZED JAZZ MUSICIANS

Designed by: Franz Hagenauer

Executed by: Werkstätte Hagenauer, Vienna, 1978-87, model no. 1077

Marked: WHW, FRANZ, HAGENAUER, WIEN, MADE IN AUSTRIA, HANDMADE, one musician marked no. 1077

Chromium-plated brass, painted wood, painted steel

Saxophonist: H 186 cm, W 67 cm, D 49 cm

Drummer: H 168 cm, W 80 cm, D 80 cm

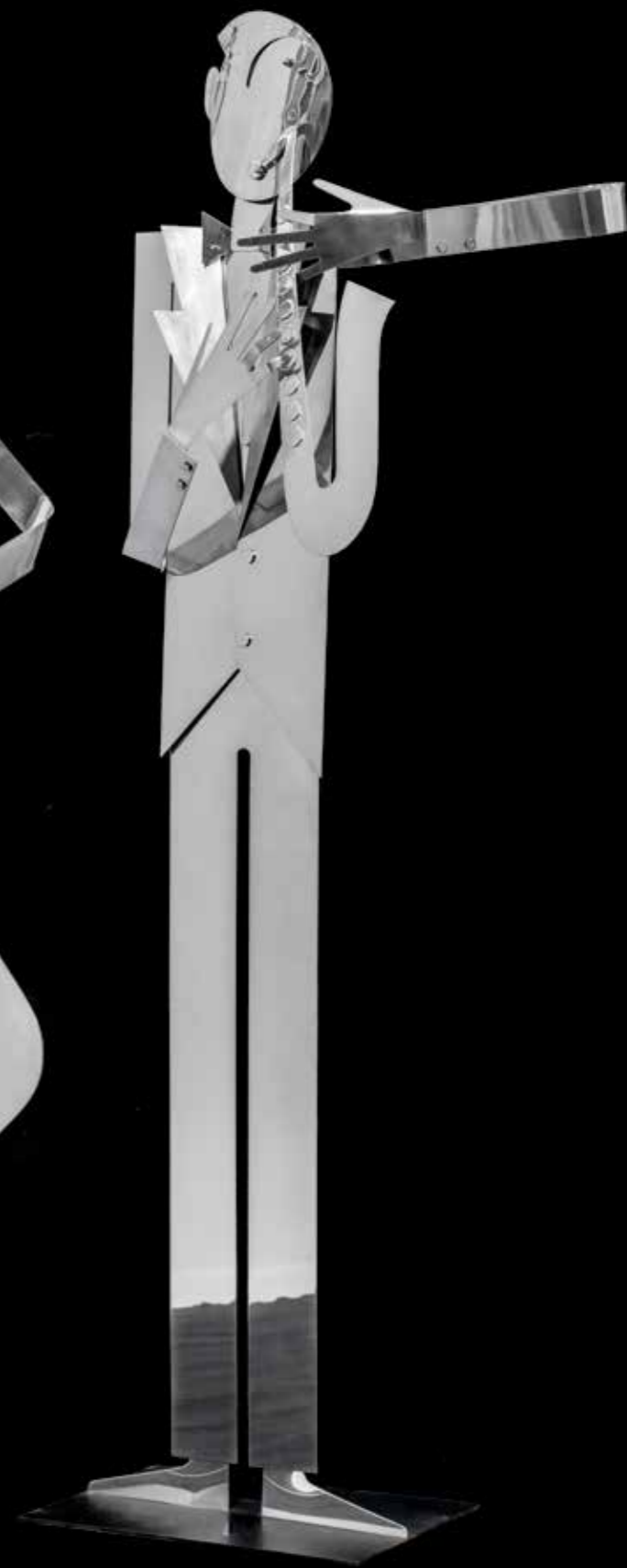
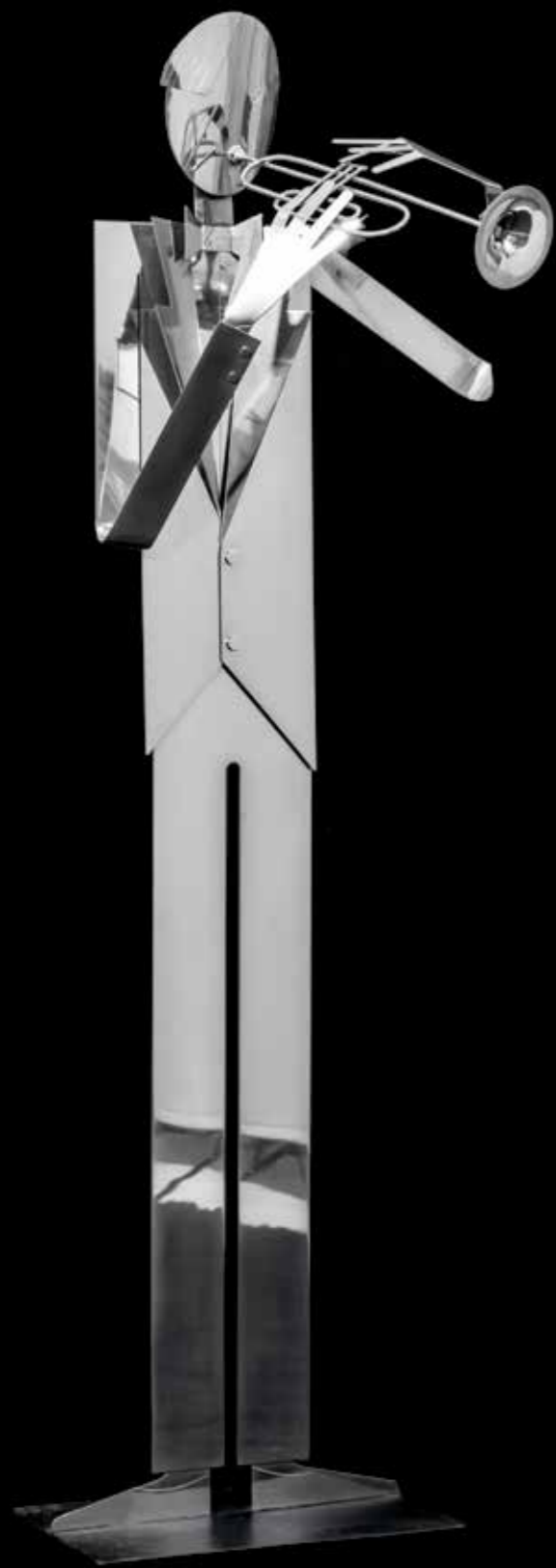
Trumpeter: H 187 cm, W 64 cm, D 67 cm

Pianist: H 147 cm, W 104 cm, D 43 cm

The four musicians form part of a group of seven jazz musicians (+ cello, violin, flute)

Sincere thanks to Dr. Maria-Luise Jesch, Austrian Museum of Applied Arts Vienna, Hagenauer archives, for this information.

Ref.: Contemporary photographs dated 1981 preserved in the Hagenauer archives at the Austrian Museum of Applied Arts (MAK), Vienna, inv. nos. HAF-853\_1, HAF-854\_2, HAF-856\_1, HAF-857\_1



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